

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Four Shops with Dwellings above		<b>REFERENCE NO.</b> 172
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 3(a)
<b>STREET ADDRESS</b> 201-207 Liverpool Road		<b>OWNER</b> (201) Letters G. (203) La Monica G. (205) Stamiris D., Stamiris H. (207) Cashem Nominees Pty Ltd.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
<p>* A row of four identical shops with dwellings above, forming an excellent modelled stucco element in the streetscape, enhanced by their pleasant scale.</p> <p>* The site of the shops has historical associations with the 1838 Village of Ashfield.</p>		
		<b>SITE CONDITION</b>
		Intact <input checked="" type="checkbox"/> above verandah
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input checked="" type="checkbox"/> below verandah
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
Band W ROLL 91-052 9	2/4/92
<b>COLOUR SLIDES ROLL</b>	<b>SURVEYOR</b>
NEG NO. 28	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 172
		<b>DATE OF CONSTRUCTION:</b> c. 1891
		<b>ARCHITECT / DESIGNER:</b> Not known
		<b>BUILDER:</b> Not known
<b>HISTORICAL THEMES:</b> State Themes: Booms and busts.  Local Themes: The Village of Ashfield. The boom years. Industry, commerce and retail trade.		
<b>HISTORICAL NOTES</b> These shops were erected between 1890 and 1893 on part of the original 1838 subdivision of the Village of Ashfield.		
<b>INFORMATION SOURCES:</b> Written:  Oral: N. Peek, historical searches  Graphic:		
<b>INFORMATION SOURCES:</b> Materials: Brick/stucco facades above awning. Timber joinery. Roof not visible. Exterior: A matching row of four two storey occupancies. Interior: Not inspected. Styles: Victorian Free Classical.		
<b>DESCRIPTION:</b> Above the awning, an ensemble of four bays marked by pilasters terminating with caps. Each bay has a pair of architraved rectangular windows with prominent keys, a bracketed entablature and a parapet with a projecting central panel. All well formed in painted stucco.		
<b>MODIFICATION:</b> All shopfronts altered. Skillion-roofed suspended footpath awning altered.		